

Bodapolska

efter Røjås Erik Andersson

Røjås Jonas, "Folkmusiken i Boda", häfte 1, nr 8

Musical score for Bodapolska, measures 1-14. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-14. The music features a mix of eighth and sixteenth notes, often beamed together, with various ornaments and trills. Measure numbers 5, 9, and 14 are indicated at the start of their respective staves. Trills are marked with 'tr' and ornaments with a double-headed arrow symbol.

Takt 3 och 7 kan alternativt spelas:

Alternative notation for measures 3 and 7, showing a different rhythmic pattern for the melody. The notation is on a five-line staff with a treble clef. It shows a sequence of notes and rests that can be used as an alternative to the original notation in measures 3 and 7.

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